Direct work explained on a page

Description

Through direct work we build relationships with children and young people. It supports us to have a better understanding of the child's world. It supports us to capture the child's voice. Children are very insightful into their own situations and direct tools can support them to express themselves.



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Structure/Process

- 1. The aim is to get the child to think about experiences of worries, good things, and hopes.
- 2. You can use the examples Three Houses/Wizards & Fairies or could use a different metaphor.
- 3. Describe the approach to the parents and get their permission.
- 4. Bring paper, coloured pencils or crayons. Speak to the children in a safe and private space.
- 5. Ask your prepared questions relating to safety, care and supervision. Write down exactly what the child says.
- 6. Get the child's permission to share the things the child says with their parents.
- 7. Appropriately share the child's words with the parents.



<u>Tips</u>

- Before you visit, prepare a list of age-appropriate open-ended questions that might give you more clarity about what's happening.
- If the child is older age, maybe you just need to talk things through using the structure of worries, good things and hopes.

<u>Examples</u>

See examples of 'Direct Work'.